

Artemide

Artemide has been at the forefront of international lighting design since it was established in 1959 by Ernesto Gismondi and Sergio Mazza. Artemide products embody the fusion of quality and functionality synonymous with modern Italian design. Its pre-eminence derives from its sensitivity to what people want from light, namely beauty and performance. Artemide specialises in 3 lighting ranges – decorative, indoor architectural and outdoor luminaires – and boasts such design classics as the Tizio lamps by Richard Sapper and the Tolomeo lamps by Michele de Lucchi and Giancarlo Piretti. Artemide products are exclusively distributed in Australia through the Artemide head office and showroom in Adelaide, its new Melbourne showroom and via a national network of distributors.

Product Range

Decorative, indoor architectural and outdoor luminaires.

Major Brands

Artemide.

Application

Commercial, hospitality and residential.

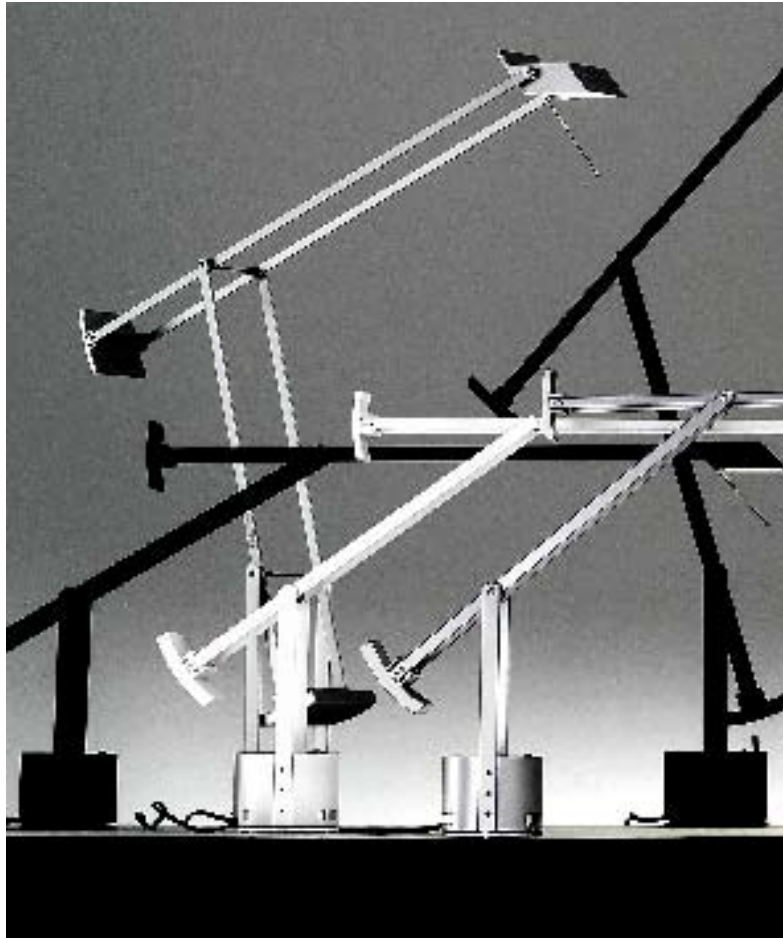
Sustainability

Artemide is committed to environmental sustainability in the manufacturing of its products, including material selection, manufacturing processes and energy-saving technology such as T5 fluorescent lamps.

Lead Time

4–6 weeks from date of order.

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Artemide

artemide.com

1300 135 709

1 Tizio

Designed in 1972 by Munich-born Richard Sapper, the Tizio is a design icon in an elegant shape with fully adjustable, balanced arms which show no visible wires or cables. The Tizio has adjustable counterbalanced arms that are extremely responsive to even the touch of a finger. The innovation of Tizio is in its construction: a 230/240V or 12V transformer in the lamp base powers a halogen lamp through rods and

buttons. Besides having a structural function, they carry electrical current without the use of electric cables.

Range Tizio.

Designer Richard Sapper.

Manufacturer Artemide.

Application Commercial and residential.

2 Pipe Terra

Designed by Herzog & De Meuron in 2002, Pipe Terra is a design solution in which the lighting engineering efficiency, structural

innovation and use of new materials contribute to functional performance and aesthetic-sensory qualities. Ideal for feature lighting, the Pipe Terra consists of an optic dark light housed in a single steel tube structure. The lamp is covered in a transparent platinum silicone sheath, which terminates in a conical-shaped diffuser. The diffuser is made of transparent polycarbonate, painted for a “soft touch” effect and has an inbuilt

dimming system to create ambient light.

Range Pipe.

Designer Herzog & De Meuron.

Manufacturer Artemide.

Application Commercial and residential.

3 Talak

Emitting a line of pure light, minimal and discreet, the new Talak family of lamps all feature the same miniaturised low-energy consumption and low-temperature fluorescent

light source. In the wall and table versions, the Talak rotates 360° on the horizontal plane and can be adjusted in height. Talak makes an elegant statement in the modern home but is also appropriate for the most evolved professional environments. The work of Scottish-born, Paris-based designer Neil Poulton, Talak was awarded a prestigious German Red Dot: Best of the Best in Product Design award in 2006. Poulton's design was

inspired and based on a rattle from the world of soccer.

Range Talak.

Designer Neil Poulton.

Manufacturer Artemide.

Application Commercial and residential.

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